# Trust Vision and Identity - 'Igniting Curiosity, Growing Capabilities'

To grow capability mature children who are positively engaged, compassionate and competent, conscious of the role they play in society, who are curious about the world around them and their place within it.

#### Culture

# Strategy

## 1. Why do we exist?

- Pupils develop a lifelong love of music.
- Pupils are given the opportunities to experience a high-quality range of recorded and live music and learn to play a range of instruments, including the voice, with increasing skill and confidence.

## Ensure music is taught regularly and effectively across all trust schools

Embed music technology into school music curriculum ensuring staff have expertise to deliver high quality learning sessions

✓ Staff access training on how to deliver effective and aspirational music technology.

### 2. How do we behave?

- Provide all pupils with opportunities to develop a love of music.
- Provide all pupils with opportunities to learn a musical instrument.
- Ensure all pupils access opportunities to experience live musical performance.
- Provide all pupils with opportunities to perform in front of an audience.

# Provide music tuition opportunities for all pupils within their primary education

✓ Where schools do not have their own specialist music teachers, apply for First Access funding for music teachers to deliver lessons and CPD for staff through ASONE Music Hub, Devon Music Education Hub and Cornwall Music Service Trust.

Ensure that all pupils have regular access to play a range of instruments.

✓ A list of instruments and a loan agreement is created across schools.



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#### 3. What do we do?

- Create a family of schools which work collaboratively to provide greater musical opportunities for pupils.
- Value musical progression and provide opportunities for pupils to develop their musical knowledge and skills but also value the holistic nature of music.
- Value personal wisdom/growth as an essential to the Trust dividend.
- Use internal and external experts to provide opportunities for trust staff to develop in their confidence and ability to teach music.

#### 4. How will we succeed?

- Encourage 'collaborative convergence' so pupils and staff are empowered
- Share good practice and expertise across schools through 'collaborative convergence'.
- Encourage musical performance opportunities within the local community.
- By ensuring clarity of purpose on delivery of the widest 'capabilities led' model possible
- Ensure 'aligned autonomy' is fully established and adding value to the trust dividend
- Ensuring our children leave with a curiosity of live and recorded music, recognize the holistic power of music, and with the capability of further exploring their musical opportunities in the wider world.

#### Strategy

#### Maximise opportunities for collaborative convergence

- ✓ Work collaboratively through the schools together network.
- ✓ Utilise the area school engagement leads for CPD, ongoing music opportunities in the classroom and providing further opportunities beyond the classroom

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# Ensure that pupils have regular access to live musical performances

- ✓ Cornish schools participate in annual Songfest event.
- ✓ Classes perform 'end piece' performances to another class within school.
- Local and touring ensembles and musicians invited into school to inspire pupils.
- ✓ Pupils experience video recordings of high quality live musical performances in music lessons.
- ✓ Pupils have opportunities to perform their music from musical tuition in assemblies on a regular basis.
- ✓ Work collaboratively with local community organisations and events, Launceston Town Council events